

# **Women in the Arts - A Dialogue between Nature & Environment**



**YUMI HOGAN &  
MINA PAPATHEODOROU-VALYRAKI**

April 15th - June 24th, 2022



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Dear Friends and Honored Guests of the Ethniki Hellenic General Insurance S.A -National Bank of Greece,

Thank you for attending this beautiful exhibition featuring the art of Yumi Hogan and Mina Papatheodorou Valyraki in the Stoart Korai Gallery.

Just as culture occupies a special place in life, so too women have always played an important role in this vast and beautiful area of human activity. Looking at the works of Valyraki and Hogan, we can understand and delight in the different ways in which these two women have embodied and defined nature through art. Whether their inspiration is found in the European still life tradition or in Asian landscape painting, both artists display an appreciation for nature as it intersects with the imagination.

More and more, as contemporary becomes more global and artists look both east and west, the ideas that bind artists like Hogan and Valyraki together are found in a shared love of the natural world. It is that deep and abiding belief in nature – as expressed through the lens of their own rich heritage – which ultimately enables their art to speak to us all.

On behalf of the National Museum of Women in the Arts, I wish to recognize NMWA patrons Carol and Climis Lascaris for bringing these two artists together in such perfect harmony.

Our appreciation as well to Ethniki Hellenic General Insurance S.A.- National Bank of Greece for their efforts to strengthen US-Greece cooperation through this significant cultural exchange.

***Susan Fisher Sterling, Ph.D.***  
***The Alice West Director***  
***National Museum of Women in the Arts***  
***Washington, D.C.***

Αγαπητοί φίλοι και αξιότιμοι επισκέπτες της Εθνικής Ασφαλιστικής -  
Εθνικής Τράπεζας της Ελλάδος,

Σας ευχαριστούμε που παρευρίσκεστε σε αυτή την εξαιρετική έκθεση  
της τέχνης της Yumi Hogan και της Μίνας Παπαθεοδώρου Βαλυράκη στη  
Γκαλερί ΣΤΟart Κοραή.

Ακριβώς όπως ο πολιτισμός κατέχει ένα ξεχωριστό μέρος στη ζωή, έτσι  
και οι γυναίκες πάντα έπαιζαν σημαντικό ρόλο σε αυτόν τον αχανή  
και όμορφο χώρο της ανθρώπινης δραστηριότητας. Εξετάζοντας τα  
έργα της Βαλυράκη και της Hogan, μπορούμε να καταλάβουμε και  
να απολαύσουμε τους διάφορους τρόπους με τους οποίους αυτές οι  
δύο γυναίκες έχουν ενσωματώσει και καθορίσει τη φύση μέσω της  
τέχνης. Είτε η έμπνευσή τους βρίσκεται στην ευρωπαϊκή παράδοση της  
απεικόνισης της νεκρής φύσης, είτε στην ζωγραφική ασιατικού τοπίου,  
και οι δύο καλλιτέχνιδες φανερώνουν μια εκτίμηση προς τη φύση καθώς  
αυτή διασταυρώνεται με τη φαντασία.

Όλο και περισσότερο, καθώς η σύγχρονη τέχνη αποκτά πιο παγκόσμια  
διάσταση και οι καλλιτέχνες δεν γνωρίζουν σύνορα μεταξύ ανατολής  
και δύσης, οι ιδέες που συνδέουν καλλιτέχνες όπως τη Hogan και τη  
Βαλυράκη συναντιούνται σε μια κοινή αγάπη για τον φυσικό κόσμο. Είναι  
αυτή η βαθιά και σταθερή πίστη στη φύση – όπως εκφράζεται μέσα από  
την οπτική της πλούσιας κληρονομιάς τους – που τελικά επιτρέπει στην  
τέχνη τους να μιλάει σε όλους μας.

Εκ μέρους του Εθνικού Μουσείου Γυναικών στις Τέχνες (NMWA), θα  
ήθελα να αναγνωρίσω την συνεισφορά των χορηγών του NMWA Carol και  
Climis Lascaris για τη συνάντηση αυτών των δύο καλλιτεχνών σε τέλεια  
αρμονία.

Ευχαριστούμε επίσης την Εθνική Ασφαλιστική Α.Ε.Ε.Γ.Α. για τις  
προσπάθειές να ενισχύσει τη συνεργασία ΗΠΑ- Ελλάδας μέσω αυτής της  
σημαντικής πολιτιστικής συνάντησης.

***Susan Fisher Sterling, Ph.D.***

***Διευθύντρια***

***Εθνικό Μουσείων Γυναικών στις Τέχνες***

***The Alice West***

***Ουάσιγκτον***

***Αύγουστος 2019***

# **WOMEN IN THE ARTS: A DIALOGUE ABOUT NATURE AND ENVIRONMENT**

**Stoart Korai Gallery of the Ethniki Insurance Company**

The vision of this exhibition began to take shape in the winter of 2017. South-Korean-born artist Yumi Hogan – currently First Lady of the state of Maryland – and Greek artist Mina Papatheodorou Valyraki were introduced by Climis Lascaris and brought together by their shared interest in nature and the environment expressed through their art.

As Hogan and Valyraki started to collaborate, the exhibition began to take form organically with each bringing her multiple gifts, talents, and thoughts.

Both Hogan and Valyraki are included in the Permanent Collection of the National Museum of Women in the Arts in Washington, DC, which brings recognition to the achievements of women artists of all periods and nationalities by exhibiting, preserving, acquiring, and researching art by women and by teaching the public about their accomplishments.

Hogan draws on her memories and the traditions of her homeland to create abstract landscapes that reflect her response to the natural world. Using sumi ink and mixed media on traditional hanji paper, she creates depictions of her current environment and life experiences. Hogan's work has been featured in shows and museums in the United States and in South Korea. She received a BFA from the Maryland Institute College of Art (MICA) and an MFA from American University. A committed advocate of the arts and art education, she is an adjunct professor at MICA.

Valyraki studied at the Athens School for Fine Arts and earned a PhD. from the University of Florence. She has presented her work in numerous exhibitions around the world including the National Gallery in Athens, the Olympic Museum of Lausanne, the Jintai Art Museum of China, the ASAMA Museum of the United States Sports Academy in Alabama, and the United Nations Headquarters in New York. Valyraki has been an important artist in the sports world since the 1990s. Her one-woman shows include exhibitions at the Galleria Ca' d' Oro in Rome, 1993; at the 58th Monaco Grand Prix in Monte Carlo, 2000; at the Olympic Winter Games in Torino, 2006; at Frascione Arte Gallery in Florence, 2010; at the 34th "Milano International FICTS Fest" at Palazzo Giureconsulti in Milano, 2016; and many others.

In 2002, the United States Sports Academy named Valyraki 'Sport Artist of the Year.' Her work, "The Downhill Skier" became one of the official posters for that year's Salt Lake City Winter Olympics. In 2004 and in 2008

she was granted the “Guirlande D’ Honneur” at the “SPORT MOVIES & TV–Milano International FICTS” Festival.

She has also been granted with the “IOC TROPHY 2014 – ART AND SPORT” award by the International Olympic Committee and the United States Sport Academy “Sport Artist of the year 2002-2004” award.

Regarding her work the famous art critic Guiliano Serafini has written:

*“Mina’s style – I am referring to the nervous and broken brushwork, to the extreme freedom of sign that trespasses in dripping up to the violent explosions of pure pigment - becomes, in short, just like in an ideographical alphabet , which is the “form” and “content” of Mina Papatheodorou-Valyraki’s work.*

*It is as if the artist is challenging the evidence of vision, in what her fluid, wide brushwork allows running and “sedimenting” on the canvas surface. It is a pictorial gesture that is always seeking large dimensions, even when space is physically limited. Everything in Mina’s work is being “thought” on this large scale. This is what we see in the emaciated silhouettes of the cranes traced and sketched on a background of yellow and silver and also in the race cars whose darting design look as if it is dilating itself in a sort of visual deflagration, where the whole tension is revealed as well as the outburst and the virtual movement. It is a dynamism which involves also the colour that the artist handles in a audacious and often dissonant way, colour always becomes the “accomplice” of sign and its excitement”.*

The “Trees” are one of the last subject series of expression for Mina. Nature as a concept that surrounds everybody and everything, is expressed here in its simplest form from the design point of view. Still the extremely strong lines pass on the message: there are no limits in being. The background colors, on which the composition is being developed, all become a fascination guide in the journey that has been chosen by the spectator; the one that is dreamt to travel in the perpetual space of his own existence.

We are thrilled to share with you the art of these two talented women. Lee Anne and William Geiger, of the Geiger Family Foundation and Patrons of the National Museum of Women in the Arts, stated, *“It’s important to honor the women who fought their way through and insisted on being shown, and are now recognized.”*

Our gratitude to the Ethniki Insurance Company and the National Bank of Greece for their generous support for women in the arts.

**Dr. Carol Matthews Lascaris, President Emerita  
National Museum of Women in the Arts**

# YUMI HOGAN

## Artist Statement

My artwork is my interpretation and abstract vision of the harmony of nature. We human beings are part of nature like cool breezes, trees and flowing water. I feel this existence in the meaning of nature through the freedom of movement and unstructured imagery. All of our lives are connected in this way.

Some of my works depict the sudden change that has affected my life. I began to use more colors and lines. The flowing colors and lines represent a childhood memory of my mother and grandmother making silk fabrics, carefully moving each silk strand in the air. I am reminded of the soft colorful strands, swaying with the breeze.

This work is my interpretation and abstract vision of the harmony of nature. We human beings are part of nature like cool breezes, trees and flowing water. All of our lives are connected in this way. Rather than replicate a scene, each of my paintings has no beginning, no end, and no focal point but represents a continuous flow as if wondering through a dream. It is my intent to make people feel and understand the breath of nature through my works.





***Nature of Symphony 5***, Sumi Ink and Acrylic on Canvas, 57" x 45", 2019



***A Quiet Memory 5***, Sumi Ink and Acrylic on Canvas, 58" x 48", 2019





***New Connection 3***, Sumi Ink and Acrylic on Canvas, 24" x 33.5", 2017-2019



***New Connection 4***, Sumi Ink and Acrylic on Canvas, 24" x 33.5", 2017-2019



***Winter in Backyard 1***, Sumi Ink on Rice Paper, 23" x 35", 2014-2019



***Winter in Backyard 2***, Sumi Ink on Rice Paper, 23" x 34", 2014-2019

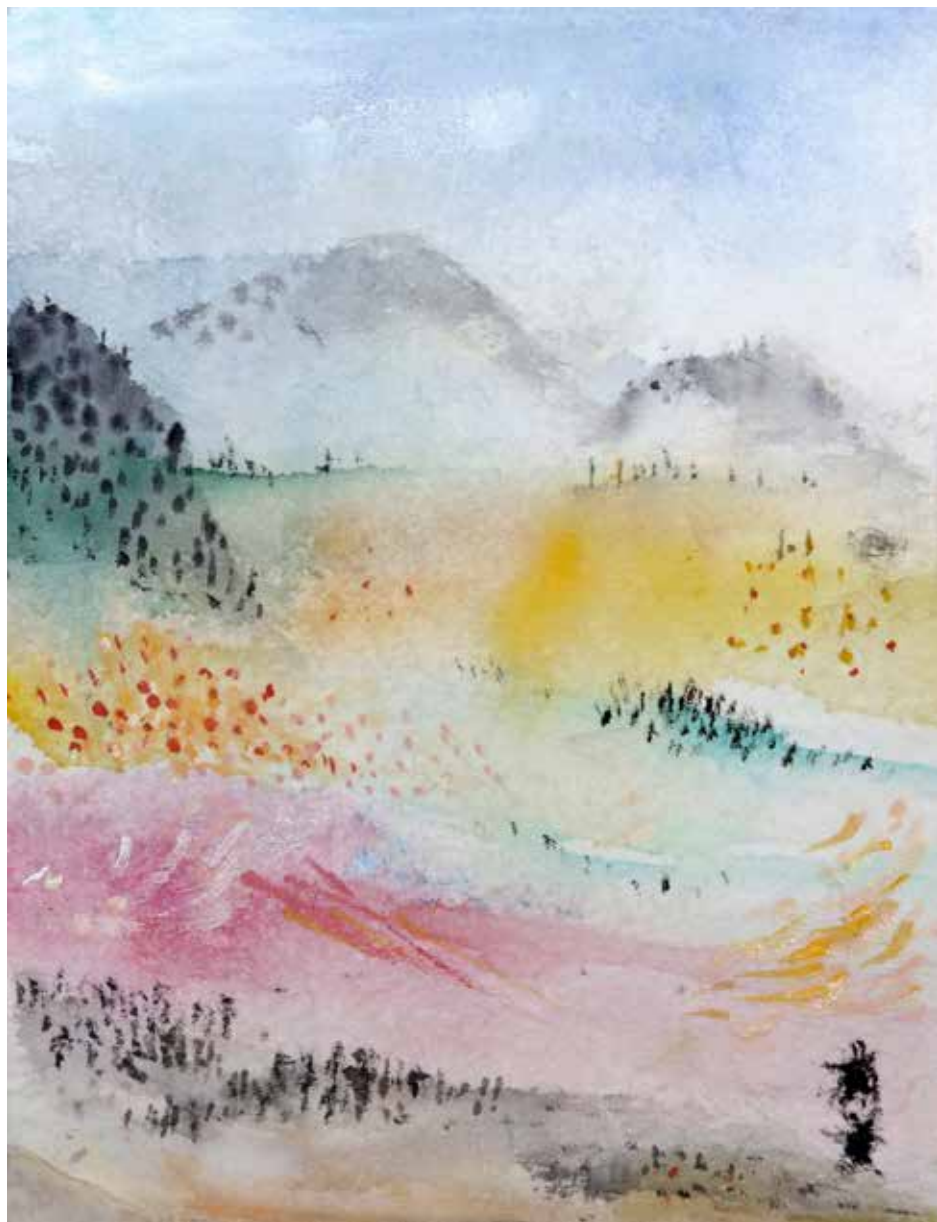


***Early Morning Backyard 2***, Sumi Ink on Rice Paper, 23" x 41", 2014-2019



***Harmony of Nature***, Asian Pigment on Hanji Paper, 35" x 25", 2010





***Spring Medley 4***, Mixed Media on Hanji Paper, 11.5" x 9.5", 2019



***Spring Medley 5***, Mixed Media on Hanji Paper, 11.5" x 9.5", 2019



***Nature of Melody 7***, Mixed Media on Hanji Paper, 11.5" x 9.5", 2019



***A Quiet Memory 6***, Mixed Media on Hanji Paper, 11.5" x 13.5", 2019





***Nature of Melody 8***, Mixed Media on Hanji Paper, 11.5" x 9.5", 2019



***Nature of Melody 9***, Mixed Media on Hanji Paper, 11.5" x 9.5", 2019



***Voices of Nature 1***, Sumi Ink on Hanji Paper, 27" x 34", 2020

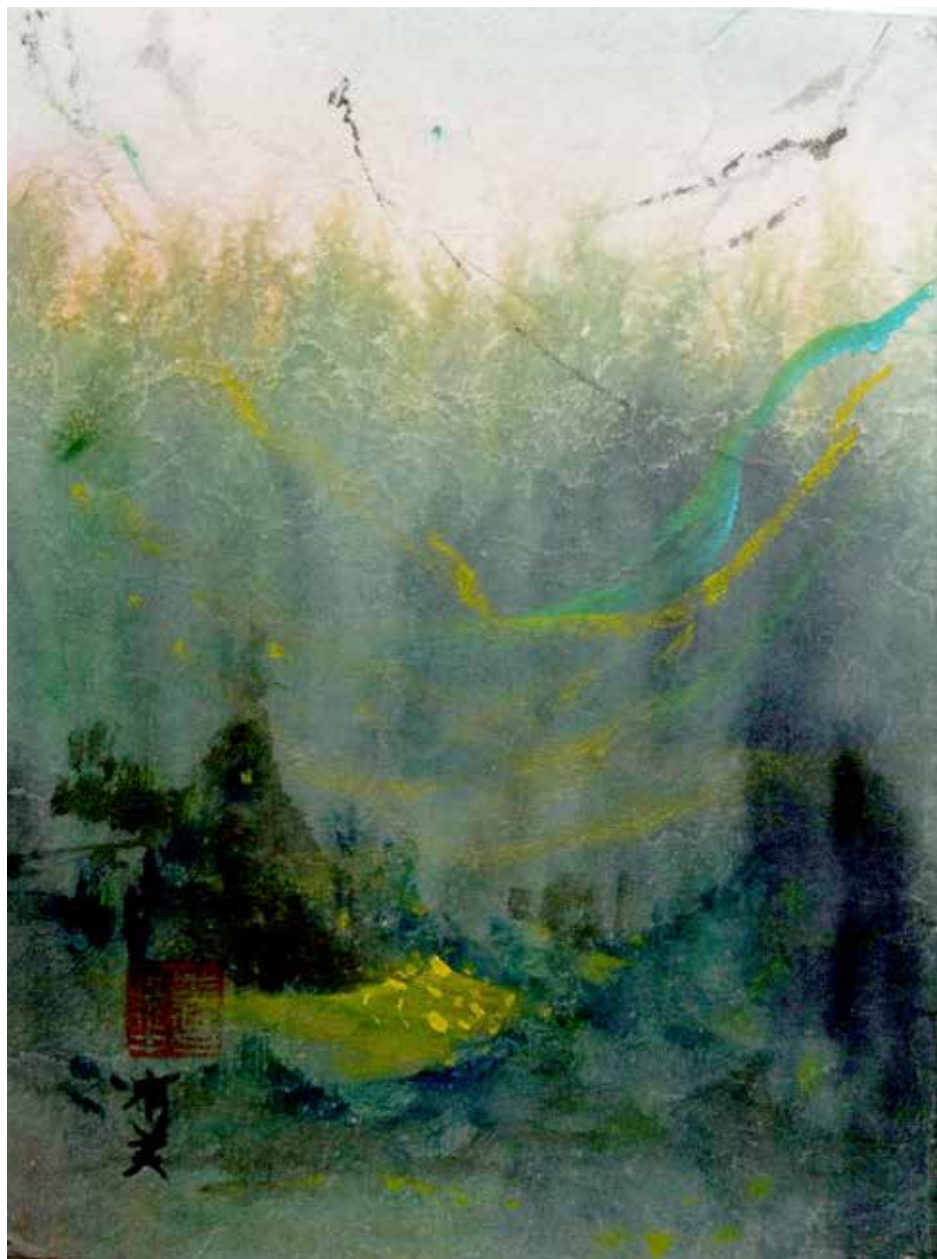


***Voices of Nature 2***, Sumi Ink on Hanji Paper, 27" x 34", 2020





***Nature of Symphony 4***, Mixed Media on Canvas, 31" x 25", 2017



***Rhythm of Spring 2***, Mixed Media on Hanji Paper, 14" x 11", 2018



***Spring Melody 5***, Mixed Media on Hanji Paper, 14" x 11", 2018





***Nature of Melody 5***, Mixed Media on Hanji Paper, 25" x 37", 2018



***A Quiet Memory 2***, Sumi Ink and Acrylic on Hanji Paper, 16" x 20.5", 2018



***A Quiet Memory 7***, Sumi Ink and Acrylic Ink on Rice Paper, 2021



***Nature's Conversation***, Sumi Ink on Hanji Paper, 13.5" x 16.5", 2018



***Spring Medley I***, Sumi Ink on Hanji Paper, 15" x 13", 2017





***Nature of Melody IV***, Mixed Media on Hanji Paper, 15" x 13", 2017

# **MINA PAPATHEODOROU VALYRAKI**

## **Artist Statement**

I consider my art purely gestural painting, which reveals my feelings at that moment, including some periods of “moderation” which render it slightly calmer. If we were to isolate little pieces from one of my works we would see that they are autonomous too, because they represent what I am: energetic and hyperactive, restless.

I believe that there are two components which may be said to characterize my work: a decisively secure draft, that ensures the structure of the composition and the intensity of the colour, which gesturally follows the flow of the composition with a creative dialogue between materials and canvas. Most often this process is incorporated. The drawing arises from the colour; by that I mean that the intensity itself is due to this inner mood and to the energy and mobility that characterize me. Besides, painting and every other form of art, is a psychographic result.

Personally, I find the limitation –of the small frame- unbearable. In large artworks I am not restricted of boundaries. I always want to go beyond the frame, anyway. Almost all my artworks are cut off. The rest of their ‘being’, the imaginary, exists outside, over and beyond the frame. It is impossible in the case of gestural painting for only small and worthy works to come out, unless one is dealing with a polyptych, where one piece completes or is the continuation of the next.

An artist does not become better or more able with the passing of time. However, by searching and by the way in which somebody penetrates into his-her own exploration, can alternate the expressions and quests. Of course, the life phases, the mood and the way in which the artist confronts things around, play an important role. My gestural painting has always been existing in my life, since I was born. The period of the greys and dark blues are some of the most basic, important and beloved ones for me. Some might think that the dark range reflects an unhappy period, but concerning me, it is quite the opposite. What has changed is my inclination towards large surfaces and more light, or perhaps alternated light and the mood towards freedom.

**PART I**  
**NATURE AND ENVIRONMENT**



***BETWEEN EARTH AND HEAVEN***, 500x150cm - acrylics on canvas  
196.85x59.055 inches



***TREES IN SILVER REFLECTION***, 500x160cm – acrylics on canvas -  
196,85x62,99 inches



***SUNS IN THE SUNSET***, 120x60cm - acrylics, 47,24x23,62 inches





**A DISCUSSION**, 150x100cm - acrylics, 59,055 x 39,37 inches



***WINDMILLS IN SUNSET***, 80x100cm - acrylics on canvas – 31,49x39,37 inches





***SILVER WINDMILLS***, 80x100cm – acrylics on canvas – 31,49x39,37 inches



***PURPLE RAIN***, 150X100cm - acrylics on canvas, 59,055x39,37 inches



**SUNS IN THE SUNSET - VERTICAL POWER ON YELLOW BACKGROUND,**  
200X100cm - acrylics on canvas, 78,74x39,37 inches



***SUNSET MIRACLE***, 150x50cm - acrylics, 59,055x19,68 inches



***INTO THE WOODS WITH THE BLUE AND GREEN HUES,***  
100x100cm - acrylics on canvas, 39,37x39,37 inches





***UP UP TO THE SKY AND THE YELLOWES, THE GREENS, THE NATURE VALEYS, IN TRIPTYCH*** - acrylics on canvas (80x80cm / 31,49x31,49 inches EACH PART OF THE THREE PARTS)





***DREAMING IN THE SUNSET***, 100X100cm - acrylics on canvas, 39,37x39,37 inches



**PATMOS**, 60x80cm - acrylics on canvas, 23,62x31,49 inches

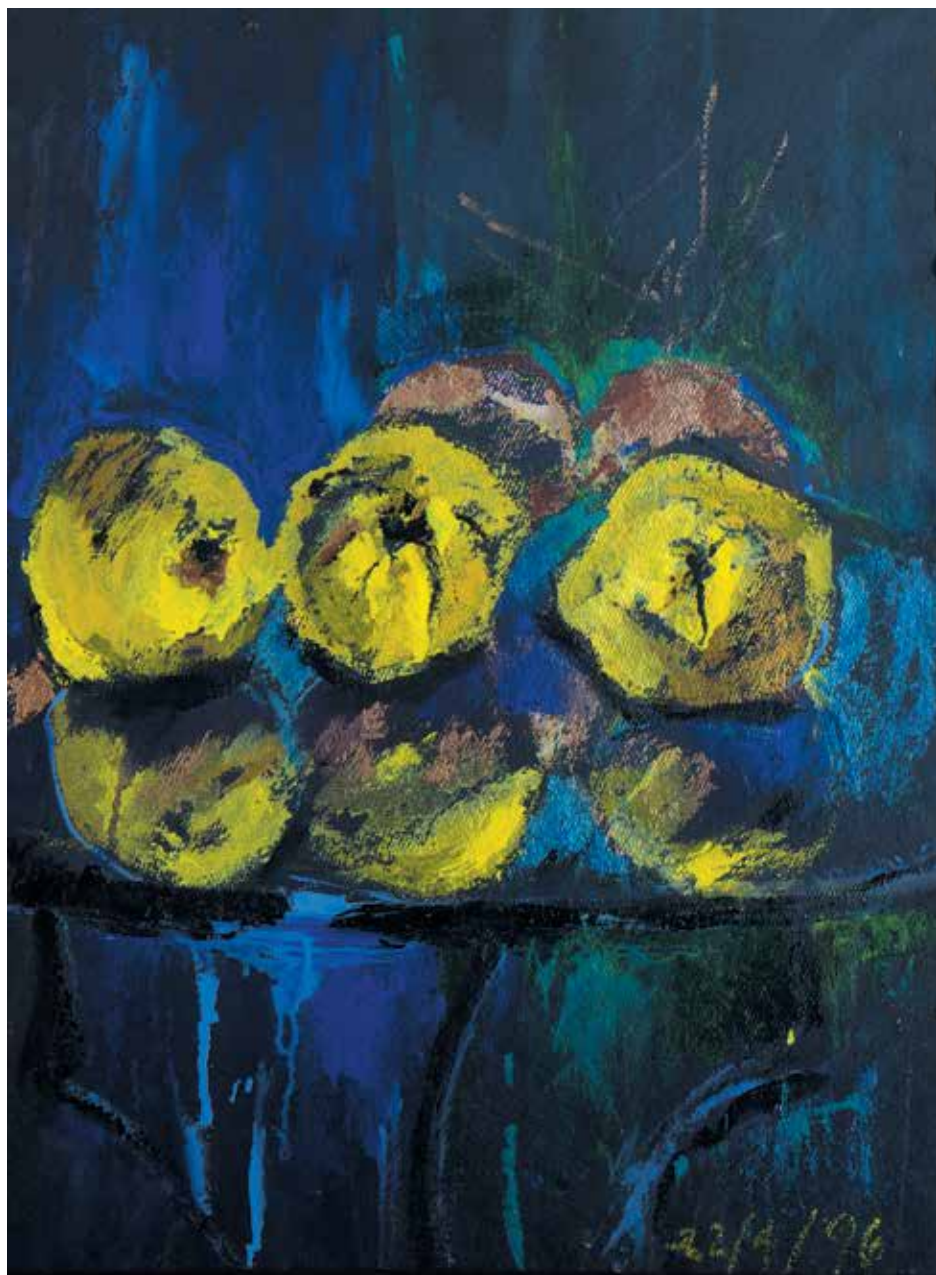


**ALONG THE OCEAN**, 80x100cm - acrylics on canvas – 31,49x39,37 inches





**GREEN AROUND US**, 100x70 cm - mixed media on canvas, 39,37x27,55 inches



**STILL LIFE IN YELLOW**, 60x80cm - mixed media on canvas, 23,62x31,49 inches





**KYKNOS CAN**, 120x80cm - acrylics on canvas, 47,24x31,49 inches





**KETCHUP**, 100x50cm - acrylics on canvas 39,37x19,68 inches

## **PART I**

### **NATURE AND ENVIRONMENT**

The sport artist of the year 2002-2004 / United States Sport Academy Award / International Olympic Committee (IOC) trophy 2014, presents a part of athletics and sports themes, included the Salt Lake City Olympic poster – THE DOWNHILL SKIER



**LA FORZA DELLA NATURA**, 200x150cm - mixed media on canvas,  
78,74x59,055 inches

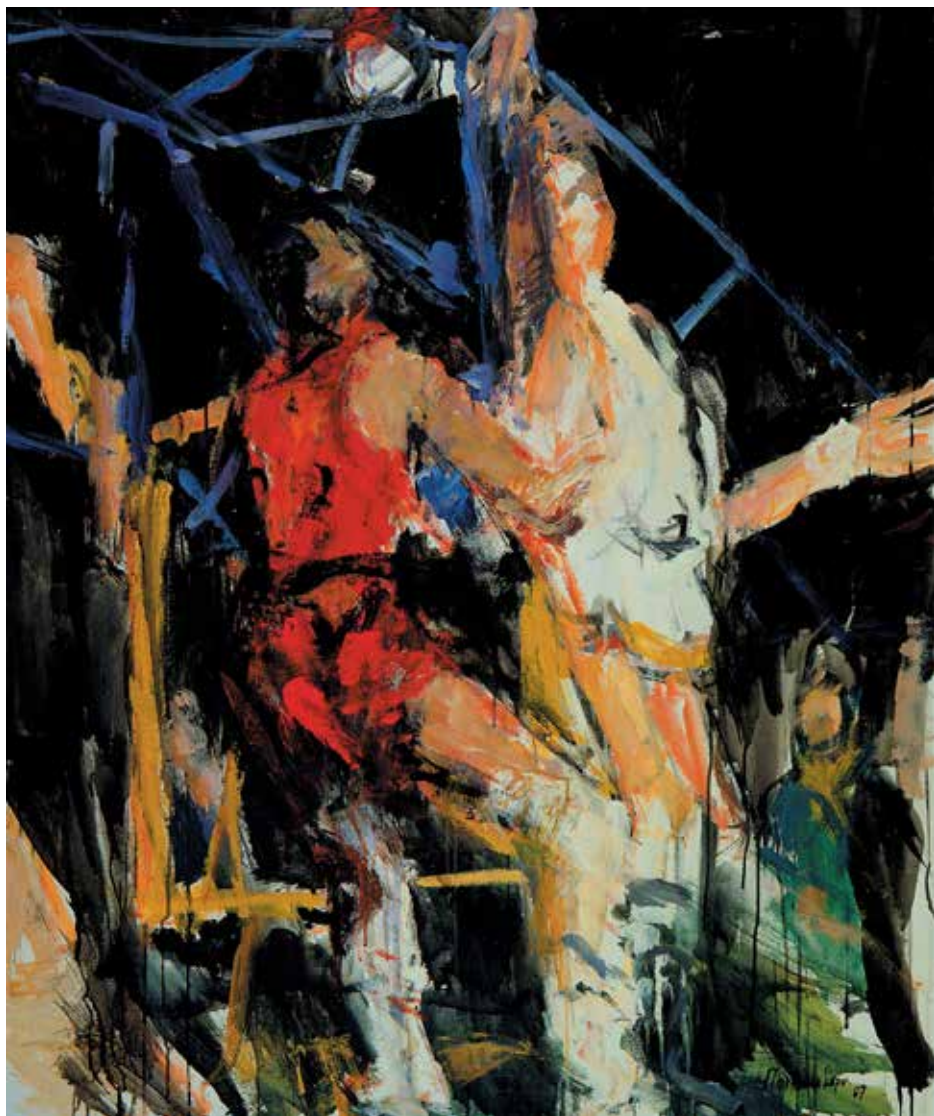


**JUANTORENA**, 200X150cm - mixed media on canvas, 78,74x59,055 inches





***THE FIELD HOCKEY - RIVALS IN A WELLNESS ENVIRONMENT,***  
180x150cm - mixed media, 70,86x59,055 inches



***BALL IS IN THE AIR- HEALTHY ENVIRONMENT,***  
120x100cm -mixed media on canvas, 47,24x39,37 inches





**BLOWING THE WIND**, 100x70cm - Mixed media on canvas, 39,37x27,55 inches

# MINA PAPATHEODOROU VALYRAKI

Visual Artist- Art Historian,  
PhD U.S.Fi.

INTERNATIONAL OLYMPIC  
COMMITTEE- IOC  
"ART AND SPORTS" AWARD  
UNITED STATES SPORT  
ACADEMY AWARD  
SPORT ARTIST OF THE YEAR  
"2002-2004"

Born in Athens, Greece  
**1975 - 1980**, Graduation  
with distinction in painting  
and theoretical studies  
at the SUPREME SCHOOL  
OF FINE ARTS of the  
NATIONAL TECHNICAL UNIVERSITY  
OF

ATHENS, under Professor Yiannis Moralis  
**1981**, Scholarship - Italian Ministry of Foreign Affairs-Post graduate  
studies in history of Art, UNIVERSITY OF FLORENCE, Italy  
**1986**, PHD, University of Florence, Italy, "PERFEZIONAMENTO IN STORIA  
DELL' Arte Medievale e Moderna  
**1998**, **AUTOMOBILI LAMBORGHINI**, official artist by her commemorative  
work of art "LA STORIA DELLA LAMBORGHINI, 35 years anniversary"  
- painting of 18 m.sq  
**2001**, Washington, USA, "**NATIONAL MUSEUM OF WOMEN IN THE  
ARTS**", acquisition of the painting "STILL LIFE in YELLOW"  
**2002**, Alabama, USA, **SPORT ARTIST OF THE YEAR 2002 AWARD** among  
60 candidatures, by the UNITED STATES SPORTS ACADEMY  
**2002**, Winter Olympics, one woman show **SALT LAKE CITY** - official poster  
of the winter Olympic Games "**The downhill skier**"  
**2004**, Milano, ITALY, "**GUIRLANDE D' HONEUR**" award "Art for Sports"  
MILANO Festival FICTS  
**2008**, Beijing, CHINA, RETROSPECTIVE "**THE MIND AND THE BODY**",  
**JINTAI ART MUSEUM**



- 2012**, Indianapolis, USA, **NATIONAL ART MUSEUM OF SPORTS-NAMOS** - "SPEED AND MOTION: RACING TO THE FINISH LINE"
- 2013**, **ART ATHINA** - International Contemporary Art Fair Athens, "Suns in the Sunset"
- 2015**, **"IOC TROPHY 2014 – ART AND SPORT" AWARD** by the International Olympic Committee in HOC, first time given to an artist & solo exhibition at the HOC venue.
- 2015**, USA, **"TDS+MINA P.V."**, launch of her silk scarves featuring the artist's F1 vehicle thematology

Her works are exhibited internationally in private collections and museums such as the OLYMPIC MUSEUM OF LAUSANNE, the UNITED NATIONS HEADQUARTERS - NEW YORK, the NATIONAL MUSEUM OF WOMEN IN THE ARTS - Washington, the "LAMBORGHINI AUTOMOBILI" HEADQUARTERS and MUSEUM in Sant' Agata Bolognese, ITALY, the OLYMPIC MUSEUM OF BARCELONA, the JEAN TODT-FERRARI MUSEUM - FRANCE, the JINTAI ART MUSEUM of Beijing, CHINA, the NATIONAL ART MUSEUM of SPORTS (NAMOS), in Indianapolis-USA, the ASAMA MUSEUM of the UNITED STATES SPORT ACADEMY (the biggest sport Art collection) - Alabama, USA, the SAKHIR TOWER Kingdom of Bahrain, FIAT HEADQUARTERS ITALY, FERRARI GENESIS Athens, GREECE, the TRIDENT CARS LTD Maserati - Lamborghini S.p.A.

GREECE: NATIONAL GALLERY in Athens, NATIONAL BANK of GREECE, PIREAUS BANK, GENERAL BANK of GREECE, Museums under the patronage of PIREAUS BANK, MUSEUM OF CERAMICS in VOLOS, MUSEUM OF TRADITIONAL CRAFTS AND ENVIRONMENT, Stymfalia, KORINTHOS, TINOS MARBLE MUSEUM: THE MUSEUM OF MARBLE CRAFTS in Tinos, CYCLADES, VORRES MUSEUM in Athens, AVEROF MUSEUM in Metsovo, FLORINA CONTEMPORARY ART MUSEUM and in many private collections.

She has presented her work in more than 60 one woman shows in Greece, Italy, USA, Brussels, Spain, China, UAE, France, etc, as well as group exhibitions from 1983 till now.

Since 2000 she collaborates with Bonhams British auction house.

She lives and works in Athens, GREECE and Florence, ITALY.

## Exhibitions

- 1983**, Florence, Italy: **Galleria Vittoria**
- 1983**, Bari Italy: **Foire Internationale d' Art Contemporain (FIAC)** - Expo Arte Internazionale '83, Galleria Morabito
- 1984**, Athens, Greece: **Epoches Art Gallery**
- 1987**, Athens, Greece: **Epipeda Art Gallery**
- 1991-1995**, Athens, Greece: **Titanium Gallery**
- 1993**, Rome, Italy: **Galleria Ca D' Oro**
- 1996**, Athens, Greece: Pictorial intervention on a **Nissan** motorcar
- 1997**, Athens, Greece: **Adam Gallery and Gazi**
- 1999**, Santa Agata Bolognese, Modena, Italy: Automobili Lamborghini Museum, **"35 Years Lamborghini"**
- 2000**, Monte Carlo-Monaco: **VILLA LES AIGLES**, personal exhibition, **"58th Grand Prix"**
- 2001**, she presented her Artwork in the **NATIONAL MUSEUM OF WOMEN IN THE ARTS OF WASHINGTON**, where her painting **"Still life in yellow"** was approved and acquired for the permanent collection of the Museum in U.S.A.
- 2002**, Florida, Miami: One woman show, **JOANNE COIA'S GALLERY**.
- 2002**, **SALT LAKE CITY**, OLYMPIC GAMES, one woman show in collaboration with the USSA.
- 2002**, San Marino: **PALAZZO DEI CONGRESSI-RIMINI**, **"Arte e Movimento"**
- 2002**, *July*: 30 anniversary United States Sports Academy, personal exhibition **ASAMA MUSEUM ALABAMA-USSA AWARD**.
- 2003**, *September*: **OFFICAIL GREEK OLYMPIC STAMPS** on the occasion of the Olympic Games, Athens, 2004.
- 2003**, *September*: **EUROPEAN PARLIAMENT**, personal exhibition, **"2004 Olympic Games"** presented by the OLYMPIC CHAMPION AND EUROPEAN DEPUTY PIETRO MENNEA, and EUROPEAN DEPUTY FOR EDUCATION VIVIAN REDING.
- 2003**, *November*: the **UNITED NATIONS** adapted the Olympic Truce resolution for the duration of the Games, Greece - through the Foreign Minister George Papandreou -, donated the monumental work **"OLYMPIC TRUCE"**, signed by 23 women Olympic champions to the UN. During the official ceremony, UN General Secretary MR. KOFI ANNAN accepted the gift in the presence of IOC PRESIDENT MR. JACQUES ROGUE.
- 2004**, *May*: Cyprus, one woman at the **"Intercollege"** of Nicosia.
- 2004**, *May*: one woman show at **PELOPONNESIAN FOLKLORE FOUNDATION** in Nafplio.

- 2004, May: Monte Carlo, "VILLA LES AIGLES"** on the occasion of the FORMULA I GRAND PRIX, IN MONACO.
- 2003,** MPV granted the **"XENIOS ZEYS"** award by GREEK TOURISM ORGANIZATION for the promotion of Greece in the abroad.
- 2004,** MPV makes the official calendar of Olympic Games **"ATHENS 2004"** as well as some of the official posters of the Games. In October 2004, she is granted the **"GUIRLANDE D' HONEUR"** award for her offer in the Art for the Sports, from the President of the Italian Republic, in the Festival Arts Sport Movies and TV in Milan.
- 2005, April:** one woman show, SAKHIR TOWEL, NATIONAL MUSEUM OF BAHRAIN on the occasion of the **2nd F1 RACES IN BAHRAIN.**
- 2006, February:** **TORINO OLYMPIC WINTER GAMES,** PALAZZO STUPINIGI, exhibition of her artwork "Olympic Truce" under the offices of International Institution of Olympic Truce.
- 2006, September:** one woman show, METAMORFOSIS ART GALLERY, under the offices of Municipality of Thessaloniki - **"41th DHMHTRIA 2006"**, at the **OLD ARCHEOLOGICAL MUSEUM** (Jeni Tzami),
- 2006,** October: **"The City under Construction – Harbors – Cranes", MACEDONIAN MUSEUM OF MODERN ARTS OF THESSALONIKI.**
- 2006,** May: **"Art Fair of NIMES"**, FRANCE **"ART FAIR VIGO"** in Spain.
- 2006,** November: **GAUDI ART GALLERY** in Madrid.
- 2007,** June: one woman show, **"The City under construction"** at the **GALLERY CITRONNE,** Poros Island.
- 2007,** November: one woman show, the **MUSEUM OF TECHNOLOGY AND SCIENCE** in Thessaloniki.
- Since 2007 she has been elected member of the Board of Trustees at the United States Sports Academy - America's Sports University.
- 2008, "MELINA MERKOURI"** cultural foundation, **"ART IN THE ART - ACTORS and PAINTERS"**
- 2008,** June: **JINTAI ART MUSEUM** of Beijing, on the occasion of Beijing Olympic Games, a retrospective exhibition.
- 2008, SHANGHAI MUSEUM OF CONTEMPORARY ART.**
- 2008, 3rd INTERNATIONAL ART BIENNALE** of Beijing.
- 2009, March:** Athens: one woman show, **"Metallic Reflections", EIKASTIKOS KYKLOS ART GALLERY.**
- 2010, July:** Florence: **FRASCIONE ARTE GALLERY, "Football Portraits"** on the occasion of the World Cup 2010.
- 2010, October:** Thessaloniki: one-woman show titled **"City Reflections"** in **ARTION Gallery.**
- 2012, February:** **NATIONAL MUSEUM WOMEN IN THE ARTS IN WASHINGTON, "An evening in Monte Carlo"** art exhibition and auction.

- 2012, May: NAMOS-NATIONAL ART MUSEUM OF SPORTS**, Exhibition **"Speed & motion racing to the finish line"** on the occasion of the Indy 500, Indianapolis.
- 2012, September:** Joanne Coia Gallery, **PEARL'S BOUTIQUE HOTEL**, Newport, Boston.
- 2013, May: ART ATHINA 2013**, with EIKASTIKOS KYKLOS Gallery, Athens
- 2013, June-October:** London: One woman show **"ART AND CARS"**, at the **PAGANI-BOB FORSTNER-PARK LANE** showroom Mayfair, London
- 2013, June-September:** Florence, **FRASCIONE ART GALLERY**
- 2014, Greece, Cyclades Island of Syros- "Journeys-Intersections"-** At the **NATIONAL GALLERY OF CYCLADES.**
- 2014, October:** Greece, Athens: **"Velocita F1- Viva Italia 2014"** – Golden Hall.
- 2015, January: "IOC TROPHY 2014 – ART AND SPORT"** Award by the International Olympic Committee in HOC, first time given to an artist & solo exhibition at the HOC venue.
- 2015, May:** USA: **"TDS+MINA P.V."**, launch of her silk scarves featuring the artist's F1 vehicle thematology
- 2016, February:** London: **Old Brompton Gallery** in collaboration with Kapopoulos Fine Arts.
- 2016, November:** Milano: **"Sports Movies & TV 2016 – 34th Milano International FICTS Fest"** at Palazzo Giureconsulti, solo exhibition **"Art in Movement"**
- 2016, December:** Athens: Exhibition **"Endless Speed"** at "ΣΤΟart ΚΟΡΑΗ" sponsored by the Ethniki, Hellenic General Insurance Company.
- 2017, June:** Hydra Island, Greece: My 'Υδρα Concept Store, **"Sailing"** artwork and art objects
- 2018, March:** Athens: EIKASTIKOS KYKLOS Gallery, Exhibition **"Women Bridging Worlds"** with Β Βeth Weldon
- 2018, May:** Monte Carlo, Monaco: Exhibition during the Grand Prix F1 at the Monaco Private Label Club
- 2018, June:** Hydra Island, Greece: Exhibition at My 'Υδρα Concept Store in collaboration with Kapopoulos FineArts
- 2019, March:** Thessaloniki, Exhibition at Artion Galleries & Regency Casino
- 2019, April:** Cyprus, Exhibition at Artion Galleries & Four Seasons Hotel
- 2019, March:** Monte Carlo, Monaco: Prince Albert II of Monaco Foundation Charity Gala, Participation with her artwork at the **Private Label Annual Summit**
- 2019, August:** Patmos, Exhibition in collaboration with Kapopoulos Fine Arts.



**2019,** *October:* Athens Ethniki Stoart – Sponsored by Ethniki Insurance Company of Greece, Mina Papathodorou Valyraki & Yumi Hogan duet art exhibition: WOMEN IN THE ARTS – A DIALOGUE ABOUT NATURE & ENVIRONMENT – I

**2022,** *April* – USA, Maryland Hall for the Creative Arts - Mina Papathodorou Valyraki & Yumi Hogan duet art exhibition: WOMEN IN THE ARTS – A DIALOGUE ABOUT NATURE & ENVIRONMENT – PART II



## **YUMI HOGAN**

Abstract Landscape Paintings  
Sumi Ink, Acrylic Paint, Asian Pigment

2010 - Current    Adjunct Professor, Drawing Department  
Maryland Institute College of Art

### **EDUCATION:**

Honorary Doctorate of Fine Arts, Konkuk University, Seoul, Republic of Korea  
MFA, American University, Washington, D.C  
BFA, Maryland Institute College of Art (MICA) Baltimore, MD

### **SOLO EXHIBITIONS:**

- 2019,** *Women in the Arts - A Dialogue About Nature & Environment Part I*,  
Ethniki Stoart  
Athens, Greece
- 2019,** *Yumi Hogan: Cultural Traditions Unbound*, University of Maryland  
University College, Leroy Merritt Center, the Dorothy and Henry  
Rosenberg Painting Gallery  
College Park, MD  
*Nature's Spring Sonata*, University of Maryland, Baltimore, Weise  
Gallery  
Baltimore, MD

- 2018,** *Nature's Harmony: East and West*, C. William Gilchrist Museum of Fine Arts, Cumberland, MD  
*Nature's Harmony: East and West*, Paintings by Yumi Hogan, Washington County Museum of Fine Arts, Hagerstown, MD
- 2017,** *Nature's Rhythmic Alliance*, OC Center for the Arts- League of the Arts  
 Ocean City, MD  
 Freedom of Nature, Maryland Hall for the Creative Arts  
 Annapolis, MD
- 2016,** U.S. District Court, District of Maryland, Greenbelt, MD: *Nature of Unison Paintings by Yumi Hogan* Exhibition
- 2015,** *New Day Campaign: Art and the Receptive Mind*, Baltimore, MD  
 MK Gallery, Mclean, VA: *Nature's Alliance*
- 2014,** MK Gallery, Mclean, VA: *Rhythm of Nature*
- 2012,** Subbasement Artist Studio, Baltimore, MD: *Songs of Nature*  
 Gallery Iang, Seoul, Korea: *Harmony of Nature*
- 2012,** MK Gallery, Mclean, VA,: *Song of spring*
- 2011,** Martino Gallery (Maryland Hall) Annapolis: summer Exhibits
- 2011,** Korea Consulate General, Washington, D.C: *Solo Show of Yumi Hogan*
- 2010,** Rouse Company Foundation Gallery, Columbia, Maryland; *Two worlds*  
*Collide in Unison* Exhibition
- 2009,** Hodson Gallery, Frederick, Maryland
- 2008,** Arundel Center, Annapolis, Maryland

### **GROUP EXHIBITIONS:**

- 2022,** Annmarie Sculpture Garden & Arts Center, "Arts in the New Normal"  
 Han-Mee Artists Group Solomons, MD
- 2021,** Annmarie Sculpture Garden & Arts Center, "Arts in the New Normal"  
 Han-Mee, Artists Group Solomons, MD
- 2021,** Riverside Gallery, "Infinite Spectrum" Han-Mee Artists Group,  
 Hackensack, NJ
- 2019,** Han Mee Artists Association Group Art Show "*The Shape of My Heart*" at The Chaney Gallery, Maryland Hall for the Creative Arts.  
 Annapolis, Maryland

KCDA Invited International Exhibition in the U.S.A with the 29  
 Participating Countries, *Korea Craft Designer Association* 2019

- 2018,** For Tomorrow Group Exhibition, MK Gallery, McLean, Virginia  
KCDA Invited International Exhibition in the U.S.A with the 29  
Participating  
Countries, Korea Craft Designer Association 2018
- 2017,** The 24th Korea Art International Grand Exhibition – Invited Artist  
Seoul, South Korea  
Han Mee Artists Association Group Show at The Chaney Gallery,  
Maryland Hall  
for the Creative Arts, Annapolis, Maryland  
The National Museum of Women in the Arts (April)  
Washington, D.C.
- 2016,** *Roots* Group Exhibition, John A. Cade Center for Fine Arts Gallery,  
Anne  
Arundel Community College, Arnold, MD  
LA-DC Exchange Exhibition: *Same Way, Different Path*, Korean  
Cultural Center in Los Angeles, California  
LA-DC Exchange Exhibition: *Same Way, Different Path*, Korean  
Cultural Center in Washington, D.C.. Embassy of the Republic of  
Korea in Washington, D.C.  
KCDA Invited International Exhibition in TAIWAN 2016, Taipei,  
Taiwan  
Korea Craft Designer Association
- 2015,** Invited International Exhibition in CANADA 2015, Vancouver,  
Canada
- 2014,** Cutting Edge 2014: Best Digital Designer Invited International  
Exhibition, Seoul, South Korea  
Best Digital Designer Invited International Exhibition 2014, Seoul,  
South Korea  
The 42nd Invited International Exhibition of Korea Craft Designer  
Association 2014, Seoul, South Korea  
Design Complexicon 2014, Invited International Exhibition,  
Seoul, South Korea
- 2013,** Cutting Edge 2013: Best Digital Designer Invited International  
Exhibition, Seoul, South Korea  
New York School of Visual Arts Special Invited International Design  
Exhibition 2013, New York, New York  
Best Digital Designer Invited International Exhibition 2013,  
Seoul, South Korea
- 2012,** 15th 2012 World Peace Art Exhibition, Seoul, South Korea  
Best Digital Designer Invited International Exhibition 2012,

Seoul, South Korea

Prince street gallery NY, NY: 5th National Juried exhibition

The Workhouse Art Center, Lorton, Virginia

Glenview Mansion Art Gallery, Rockville, MD

Museum of Dokdo, Kyungbook, Korea: Beautiful East Sea Dokdo

**2011,** BWI Thurgood Marshall Airport, Baltimore, MD, 2011

MK Gallery, Mclean, VA, 2011

Subbasement Artist studio, Baltimore, MD, 2011

**2010,** Katzen Arts Center, Washington, D.C.

The Middle Street Gallery, Washington, Virginia

World Trade Center gallery, Baltimore, Maryland

Circle Gallery, Annapolis, Maryland

Art of Paper, International Juried Exhibition by Joann Moser,

"Caruso Award for Painting" recipient

Korus House, Washington, D.C.

Howard County Center for the Arts, Ellicott City, MD

**2009,** Korean Embassy Gallery, Washington, D.C.

Katzen Arts Center, Washington, D.C.

- Colorblind/Colorsight

Circle Gallery, Annapolis, Maryland

- Small Wonders, International Juried Exhibition by Al Minor

Circle Gallery, Annapolis, Maryland

- Juried Exhibition by Matt Zoll : Member show of Fall

Katzen Arts Center, Washington, D.C.

Dimock Gallery, Washington, D.C.

**2009,** Circle Gallery, Annapolis, Maryland: member show of spring

- Juried Exhibition by Jed Dodds

Katzen Arts Center, Washington, D.C.

#### **OTHER JURIED EXHIBITIONS:**

**2012,** 15th 2012 World Peace Art Exhibition, Seoul, South Korea

Sangji University, Best digital designer international exhibition,  
Seoul, Korea

Prince Street Gallery NY, NY: 5th National Juried Exhibition

**2010,** Circle Gallery, Annapolis, Maryland

*Art of Paper*, International Juried Exhibition by Joann Moser,

The Middle Street Gallery, Washington, Virginia: Regional Showcase

**2009,** Circle Gallery, Annapolis, Maryland

- Small Wonders, International Juried Exhibition by Al Minor Awards

## **AWARDS & HONORS:**

- 2019,** 22th World Peace Art Exhibition Award. Ministry of Trade Industry & Energy, Republic of Korea
- 2018,** Legaluppi Award Excellence in the Arts, Italian Cultural Center's 60th Anniversary, Baltimore, Maryland
- 2017,** Annie Award in the Visual Arts, Arts Council of Anne Arundel County, Annapolis, Maryland  
Glen Echo Park Visionary Award, Glen Echo Park, Maryland  
Jay Tucker Award for Outstanding Leadership in Arts Education, 2017 Maryland Arts Education Conference, Baltimore, Maryland  
Ellis Island Medal of Honor, Ellis Island, New York
- 2012,** Honorary Award, 15th 2012 World Peace Art Exhibition, Seoul, South Korea
- 2010,** Art of Paper, International Juried Exhibition by Joann Vaughn, "Caruso Award" Circle Gallery, Annapolis, Maryland  
Third Place Award, The Middle Street Gallery, Washington, Virginia
- 2009,** Honorable Mention Award, Circle Gallery, Annapolis, Maryland
- 2008,** Honorable Mention Award, Circle Gallery, Annapolis, Maryland

## **PERIODICAL PUBLICATIONS:**

- 2012,** "Yumi Hogan Solo Exhibitions of Songs of spring," *The Korean Times*, Feb 26  
"Harmony of Nature show of Yumi Hogan in Korea," *The Korea Daily*, May 23  
"National Juried exhibition," Prince Street Gallery, NY, *The Korea Times*  
"Yumi Hogan solo exhibitions of Songs of spring," *The Korea Daily*, Feb 29
- 2011,** "It reads as an abstract work in Sumi ink" *Chrysalis Weekly* magazine  
"10 Artist works talk about" *Annapolis Capital* September 7
- 2010,** "Yumi Hogan wins Caruso Award," *The Korea Daily*, March 31  
"National Art on Paper Exhibition," *The Korea Times*, March 31  
"Winter Exhibits at Howard County Arts Council," *Maryland Life*, January
- 2009,** "Korean Embassy Gallery Opening," *The Korea Times*, December 2  
"Korean Artists in Washington D.C.," *The Korea Times*, November 26  
"On exhibit at Hood," *The Frederick News-Post*, September 4  
"The Warmth of Nature," *The Korea Times*, August 20  
"Abstract Landscapes on Hanji Paper" *The Korea Daily*, August 23
- 2008,** "Yumi Hogan," *The Korea Times*, December 8

## **BIBLIOGRAPHY/ BOOKS:**

Best Digital Designer, Invited International Exhibition 2012  
(Korea Digital Design Council)



## **PROFESSIONAL EXPERIENCE:**

- 2019** Honorary Judge, 2019 *Claire Marie Scholarship in Arts and Design*,  
*Claire Marie Foundation*
- 2018**, Honorary Chair & Juror, 2018 "Celebration of the Arts"  
50+ Competition, *The Beacon Newspapers*, Maryland  
Honorary Judge, 2018 *Claire Marie Scholarship in Arts and Design*,  
*Claire Marie Foundation*
- 2017**, Honorary Chair, Salisbury Wicomico Arts Council's 50th Anniversary  
Ellis Island Medal of Honor, National Ethnic Coalition Organization  
Ellis Island, New York  
Juried Exhibition, Maryland Federation of Art,  
Annapolis Arts and Wine Festival  
Annapolis, MD  
Honorary Judge, 2017 *Claire Marie Scholarship in Arts and Design*,  
*Claire Marie Foundation*
- 2017**, Chair, BWI Airport Art Selection Committee, Baltimore, Maryland
- 2016**, Honorary Co-Chair of the Washington County Museum of Fine Arts'  
85th  
Anniversary Honorary Chairperson, Art League of Ocean City: 2016  
Sand Castle Home Tour,  
Ocean City, MD  
Honorary Judge, 2016 *Claire Marie Scholarship in Arts and Design*,  
*Claire Marie Foundation*  
Jury Chair, BWI Airport International Connector D/E Concourse  
Gallery  
Exhibitions, Baltimore, Maryland
- 2015**, Honorary Chair of the UMB Council for the Arts and Culture,  
Baltimore, MD  
Honorary Chairperson of the Women's Heritage Center, Baltimore, MD  
Honorary Chairperson, Art League of Ocean City: 2015 Sand Castle  
Home Tour, Ocean City, MD
- 2015**, Maryland Federation of Art Juried Exhibition: *MD Art @ College Park*,  
University of Maryland College Park, MD
- 2009 - 2013**, Juried Exhibition at BWI, in Art council of Anne Arundel  
County, MD
- 2010 - Present**, Maryland Institute College of Art (MICA) Adjunct  
Faculty, Baltimore, MD
- 2009 - 2011**, Anne Arundel Community College Adjunct Faculty, Anne  
Arundel County, MD
- 2008 - Present**, Member of Maryland Federation of the Arts  
Annapolis, MD
- 2007 - 2012**, Board Member, Arts Council of Anne Arundel County, MD

