Women in the Arts

A Dialogue Between Nature & Environment

OPENING RECEPTION

April 28, 2022 / 6:00 - 8:00 p.m.

FULL EXHIBIT

April 15th - June 24th, 2022

LOCATION

Maryland Hall / Annapolis, MD

FIRST LADY YUMI HOGAN + MINA PAPATHEODOROU-VALYRAKI





ABOUT THE EXHIBIT

The vision of this exhibition began to take shape in the winter of 2017. Both artists, Yumi Hogan and Mina Papatheodorou-Valyraki express their shared interest in nature and the environment through their art.

The partnering of their art brings together a view into their personal environments and natural surroundings.



801 CHASE ST, ANNAPOLIS, MD 21401
MARYLANDHALL.ORG

ABOUT FIRST LADY YUMI HOGAN

Hogan draws on her memories and the traditions of her homeland to create abstract landscapes that reflect her response to the natural world. Using sumi ink and mixed media on traditional hanji paper, she creates depictions of her current environment and life experiences. Hogan's work has been featured in shows and museums in the United States and in South Korea. She received a BFA from the Maryland Institute College of Art (MICA) and an MFA from American University. A committed advocate of the arts and art education, she is an adjunct professor at MICA.

ABOUT MINA PAPATHEODOROU-VALYRAKI

Valyraki studied at the Athens School for Fine Arts and earned a PhD. from the University of Florence. She has presented her work in numerous exhibitions around the world including the National Gallery in Athens, the Olympic Museum of Lausanne, the Jintai Art Museum of China, the ASAMA Museum of the United States Sports Academy in Alabama, and the United Nations Headquarters in New York. Valyraki has been an important artist in the sports world since the 1990s. Her one woman shows include exhi bitions at the Galleria Ca'd' Oro in Rome, 1993; at the 58th Monaco Grand Prix in Monte Carlo, 2000; at the Olympic Winter Games in Torino, 2006; at Frascione Arte Gallery in Florence, 2010; at the 34th Milano International FICTS Fest at Palazzo Giureconsulti in Milano, 2016; and many others.